

DMGP OBSERVATORY

David Magnin & Geraldine Postel Space for the Arts

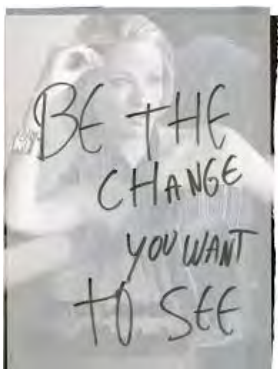
DRAWING A COLLECTION (PART 1)

To inaugurate this original venue for contemporary arts, David Magnin and Géraldine Postel made, from their own collection, a short selection of paintings and drawings of various technics related to their philosophy, our society and new technologies.

Drawing being the origin and the source of all art forms, it seemed appropriate for them to start with this humble selection, to inspire and trigger the desire to develop this space and its possibilities.



GRAVITY BAYROL JIMENEZ
CHINA INK ON PAPER
260X150cm
2005



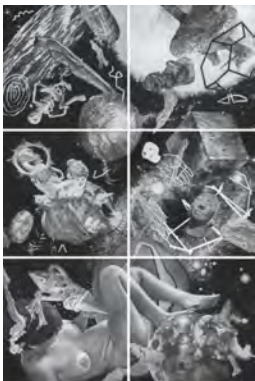
BE THE CHANGE YOU WANT TO SEE
THOMAS LÉLU
PHOTOMONTAGE AND PAINT
IMPRESSION ON PLEXIGLAS
110X80cm
2010



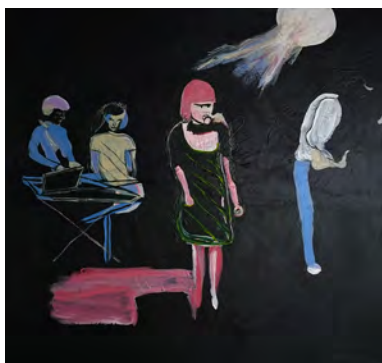
ASHTRAY DIKE BLAIR
NUMERIC EDITION OF A PAINTING ON
PAPER NUMBERED 1/7
51X41cm
2011



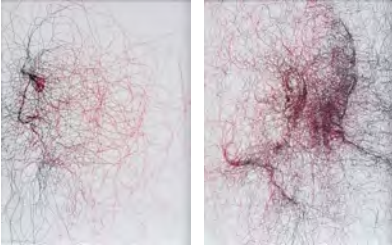
LUMINOTHÉRAPIE ANTOINE MARQUIS
ACRYLIC PAINT ON CAVAS
180X120cm
2017



INSOMNIA NICOLAS PEGON
CHARCOAL DRAWING ON PAPER
222X148cm
2016



YOUNG MARBLE GIANTS DAVID WEST
ACRYLIC PAINT ON CANVAS
84X84cm
2017



AFTER DA VINCI 1 (DIPTYCH)

LAURENT SAKSIK

NUMERIC PRINT FROM ALGORITHM OF
HIS OWN DESIGN

VARIABLE DIMENSIONS

2018



AFTER DA VINCI 2 LAURENT SAKSIK

NUMERIC PRINT FROM ALGORITHM OF
HIS OWN DESIGN

VARIABLE DIMENSIONS

2017



FACING FORCES ITVAN KEBADIAN

INK AND WATERCOLOR ON PAPER

33X43cm

2012



A WORLD IN COLLAPSE

ITVAN KEBADIAN

INK AND WATERCOLOR ON PAPER

COLLAGES 62X68cm

2014

MORE INFOS AND PRICES UPON DEMAND

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